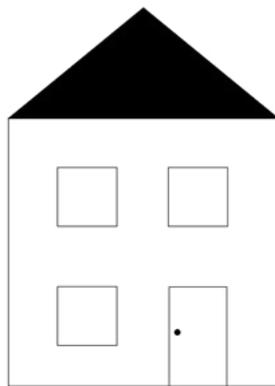


Cittipunkt e.V.

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JULI 2025

NEWSLETTER



SONNTAG
Blues
Café



Die regulären Öffnungszeiten der Cittipunkt Bibliothek und des Vereinscafés sind Sonntags von 12 bis 16 Uhr.

Cittipunkt library and the Vereinscafé are open to the public every Sunday between 12pm and 4pm.

Liebe Freund*innen von Cittipunkt, momentan sind wir auf der Suche nach Fördermitgliedern. Eine Fördermitgliedschaft trägt direkt zum Erhalt der Infrastruktur bei und ermöglicht den Fortbestand einer unabhängigen, von Künstler*innen geführten Organisation, die einen öffentlichen Raum für kulturelle Arbeit, Selbstorganisation und Lernen anbietet. Wenn ihr euch vorstellen könnt, Cittipunkt mit einer Spende zu unterstützen, findet ihr unter folgendem Link weitere Informationen:
cittipunkt.online/support.html

Dear friends of Cittipunkt, We are currently looking for supporting members. A paid membership contributes directly to the maintenance of Cittipunkt's infrastructure and enables the continuation of an independent artist-led organisation in its purpose to provide a public space for cultural work, self-organising and learning. If you would like to contribute to Cittipunkt with a donation, you can find more information under the following link:
cittipunkt.online/support.html

Danke für die Unterstützung!

Thanks a lot for your support!





22.6.– 1.8.2025

An exhibition of new works by Samuel Jeffery.

Eine Ausstellung neuer Arbeiten von Samuel Jeffery.

Open on Sundays 12 PM - 4 PM and by appointment/ Geöffnet Sonntags 12 bis 16 Uhr und nach Vereinbarung



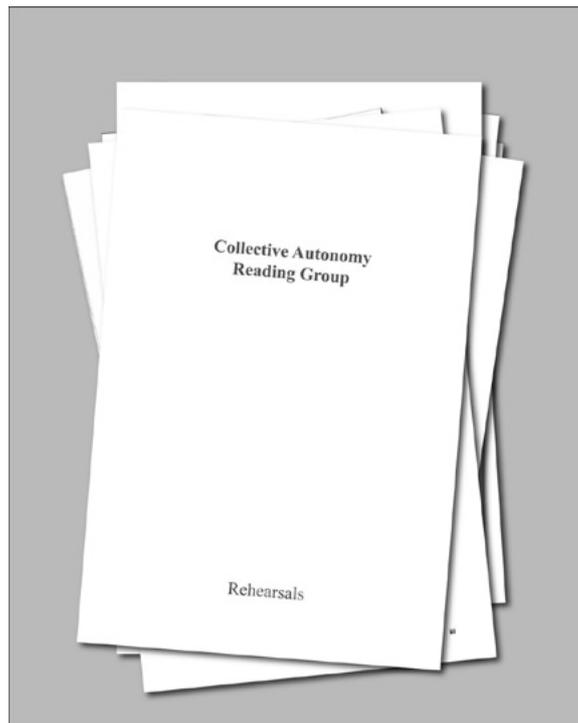
A semi-permanent wall newspaper of the book *Wanting Something Completely Different* written by Jairus Banaji's and published by Rab-Rab Press at the Cittipunkt Library.

Jairus Banaji is a historian who received the Isaac and Tamara Deutscher Memorial Prize in 2011. His academic work has ranged widely across sources and languages, with major books on Late Antiquity and (most recently) commercial capitalism as well as numerous papers and articles.

Rab-Rab Press is an independent publishing platform based in Helsinki. It publishes Rab-Rab: journal of political and formal inquiries in art and books combining experimental art and leftist politics with scholarly rigour and punk attitude. Initiated in 2014, Rab-Rab Press is run by Sezgin Boynik.

English

1./15./29.7. 7–9pm
Collective Autonomy *Reading Group*



“We cannot be satisfied with the recognition and acknowledgement generated by the very system that denies a) that anything was ever broken and b) that we deserve to be the broken part; so we refuse to ask for recognition and instead we want to take apart, dismantle, tear down the structure that, right now, limits our ability to find each other, to see beyond it and to access the places that we know lie outside its walls.”

Jack Halberstam - The Wild Beyond: With and for the Undercommons

Collective Autonomy Reading Group follows Halberstam’s persuasion that accessing places outside rigid institutional frameworks contains a potential for the development of other ways of organizing, learning, studying, and practicing with and for each other. As the public discourse in Germany becomes increasingly repressive, and subsequent silencing and marginalization is further perpetuated within German cultural institutions, self-organization takes on additional urgency and significance. If institutional structures withhold space for expressions of

solidarity with people in Palestine or to critique the government’s policies, then self-organization becomes necessary to build structures with and for each other that sustain spaces for dialogues, solidarity and unlearning.

Drawing from Moten & Harney’s concept of Collective Autonomy (2013) we want to engage with possibilities of self-governance and self-determination within collective cultural practices. With our reading group, we propose a series of theories and texts to investigate the parameters, possibilities, ambivalences and limitations of grassroots organizing, collective study and solidarity-based practices. In reading together we want to embrace an informal learning structure, in which every participant is invited to introduce texts, facilitate conversations and impact the course of our shared research. The group is open to everyone with experience(s) or interest in these topics and intends to facilitate a space for different forms of knowing, learning and engaging to co-exist.

1./15./29.7. 7–9pm

Collective Autonomy *Reading Group*

Some of what we've read so far:

- “To See In the Dark: Palestine and Visual Activism Since October 7” - Nicholas Mirzoeff (Pluto Press, 2025)
- “The Black Technical Object: On Machine Learning and the Aspiration of Black Being” - Ramon Amaro (SternbergPress 2022)
- “Unsettling the Coloniality of Being/Power/Truth/Freedom: Towards the Human, After Man, Its Overrepresentation - An Argument” - Sylvia Wynter (2003)
- “Anteaesthetics: Black Aesthetics and the Critique of Form” - Rizvana Bradley (2023)
- “Under Representation: The Racial Regime of Aesthetics” - David Lloyd (2018)
- “Four Theses on Aesthetics” - Rizvana Bradley and Denise Ferreira da Silva (2021)
- “Poetics of Relation” - Édouard Glissant (1990)
- “Another Art World, Part 1: Art Communism and Artificial Scarcity” - Nika Dubrovsky and David Graeber (2019)
- “Cruel Optimism” - Lauren Berlant (2011)
- “Immediacy, Or The Style of Too Late Capitalism” - Anna Kornbluh (2024)
- “The Sadness of Post-Workerism” - David Graeber (2008)
- “The Undercommons: Fugitive Planning & Black Study” - Fred Moten and Stefano Harney (2013)
- “Toward a Transindividual Self” - Ana Vujanović and Bojana Cveji (2022)
- “Anarchafeminism” - Chiara Bottici (2022)
- “Between the material and the possible infrastructural: Infrastructural Re-examination and Speculation in Art” - edited by Bassam El Baroni (2022)
- “Imaginal Politics” - Chiara Bottici (2014)
- “The Situationist International: A Critical Handbook” - edited by Alastair Hemmens and Gabriel Zacarias (2020)
- “The Politics and Pedagogies of Artistic Role-Play as Collective Becoming” - a conversation with Áron Birtalan, Carina Erdmann and OMSK Social Club by Tjaša Pogačar and Brandon Rosenbluth (2024)
- “No Artist Left Alive: Speculations on the Post-Pandemic Struggles of Cultural Workers Within, Against and Beyond Capitalism” - Max Haiven (2020)
- “Genealogies of Autonomy” - conversation with Sven Lütticken and Marina Vishmidt (2024)
- A short reflection on the publication of the interview on Sven Lütticken's blog (2024)
- A video from Nan Goldin's talk at the Neue Nationalgalerie (2024)
- “The Fabrication of a Scandal: Nan Goldin at Berlin's Neue Nationalgalerie” an article from The Left Berlin (2024)
- “The Insufficiency of ‘Values’ and the Necessity of ‘Sense’” - Jean-Luc Nancy (2005)
- “The field of cultural production, or: The economic world reversed” - Pierre Bourdieu (1983)
- “Centralized Undead Organization” - Nick Koppenhagen (2023)
- “The Field of Contemporary Art: A Diagram” - Andrea Fraser (2024)
- “The Dismasure of Art” an interview with Paolo Virno (2009)-
- “On Deorganisation” - Barnaby Drabble (2013)
- “From Institutional Critique to Institutional Liberation? A Decolonial Perspective on the Crises of Contemporary Art” - MTL Collective (2018)
- “Academy as Potentiality” - Irit Rogoff (2007)
- “Cultural Abolitionisms” - Guillaume Maraud (2021, 2023)
- “Reproducing Autonomy” - Marina Vishmidt & Kerstin Stakemeier (2016)
- “The Undercommons” - Fred Moten & Stefano Harney (2013)

The group started rehearsing in Spring 2024, new people are welcome to join at any time. Usually we meet every 2 weeks. For more info or to sign up to join, please email: catwings.space@gmail.com

English

CITTIPUNKT Radio – *CP Lesekugel #10 with
XENOVERSE reads Dune by Frank Herbert*
on www.cashmereradio.com



18.07.2025, 15:00/3pm
Length: 56:31 min

Scenes from the Alien Party is a series of audioplays by Xenoverse. The cycle is based on the trope of the 'party scene' common in sci-fi novels from the US-American New Wave. A party denotes a festive social event, or a political group with a certain ideological program, that in revolutionary times could function as a governing body. A party is more generally a collective of people, as in a hunting party. "To part" as in "to separate" is common in the various meanings of the word. It marks a group's distinction from the larger social world to care for each other, lift each other out of repression (both political and libidinal), and may create a space of identification that can function as a vehicle of utopic transformation. Parties are both spaces of intensity in the present, and have a strong historical and future driven perspective. They hold a polyvalent temporality hosted in the collective.

The third episode reads from *Dune* (1965, Frank Herbert). The scene depicts a dinner by the new administrators of spice mining on Arakis, House Atreides. The duke and his family give insight into their paranoia and the possible networks of betrayal at table. The scene is read by Alexander Hong, John MacLean, Maria Tammik, Elbe Trakal, David Iselin Rickets, Andres Villareal, Steph Holl-Trieu, Nick Kopenhagen, and Timothy Neate, Sound edit and effects by Zach Hart and Elbe Trakal.

The series was produced at Cashmere Radio in collaboration with CITTIPUNKT.

Xenoverse – is a Berlin-based science fiction and theory study group. Since 2019 we read, read to each other, listen, discuss and collaborate. Themes we slingshot are radical alterity, alienation, utopia and its discontents, queer temporality, dream work, people's punk and the alien party.

English

Fictions presents: Laura Langer

19.07.25, 6-9pm

Fictions is a collaborative editions project developed with and for artists. Organized by Rosario Aninat and Simon Shim-Sutcliffe, it creates diffuse scenarios for artistic production that function as wearable constellations.

Fictions ist ein kollaboratives Projekt für Editionen, das mit und für Künstler*Innen entwickelt wurde. Organisiert von Rosario Aninat und Simon Shim-Sutcliffe, schafft es diffuse Szenarien für künstlerische Produktion, die als tragbare Konstellationen

For this commission, a new series of T-shirts has been produced and will be presented at Cittipunkt on July 19th.

Für diesen Teil wurde eine neue T-Shirt-Serie produziert, die am 19. Juli im Cittipunkt präsentiert wird.

Laura Langer is an artist living and working in Berlin.

Laura Langer ist eine Künstlerin. Sie lebt und arbeitet in Berlin.

CITTIPUNKT Radio – CP Lesekugel #9 with
XENOVERSE reads *Adulthood Rites* by Octavia Butler
on www.cashmereradio.com



<https://cashmereradio.com/episode/cittipunkt-radio-cp-lesekugel-9-with-xenoverse-reads-adulthood-rites-by-octavia-butler/>

Length: 20:53 min

Scenes from the Alien Party is a series of audioplays by Xenoverse. The cycle is based on the trope of the 'party scene' common in sci-fi novels from the US-American New Wave. A party denotes a festive social event, or a political group with a certain ideological program, that in revolutionary times could function as a governing body. A party is more generally a collective of people, as in a hunting party. "To part" as in "to separate" is common in the various meanings of the word. It marks a group's distinction from the larger social world to care for each other, lift each other out of repression (both political and libidinal), and may create a space of identification that can function as a vehicle of utopic transformation. Parties are both spaces of intensity in the present, and have a strong historical and future driven perspective. They hold a polyvalent temporality hosted in the collective.

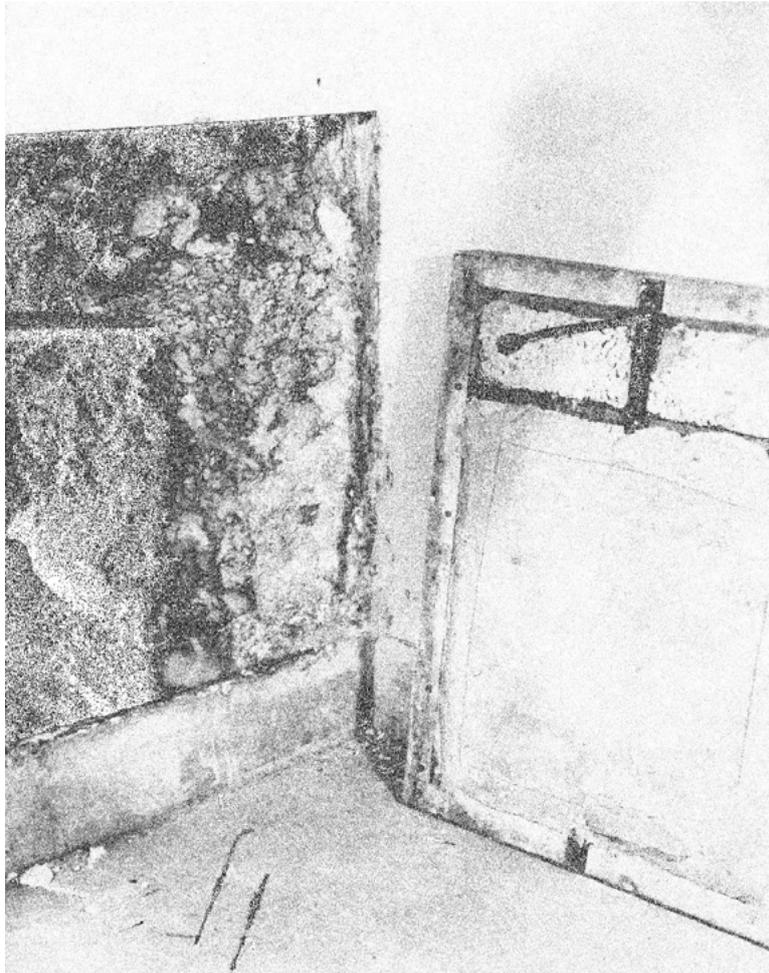
The second episode reads from *Adulthood Rites* (1988, Octavia Butler), the second installment in Butler's *Xenogenesis Series*. This scene depicts a going away party for the maturing mixed-race teenager Akin, who needs to leave Earth and live on a ship entity to go through metamorphosis. The story is read in the voices of Zach Hart, Maria Tammik, Elbe Trakal, David Iselin Rickets, Andres Villareal, and Anna Winder. Sound edit and effects by Zach Hart and Elbe Trakal.

The series was produced at Cashmere Radio in collaboration with CITTIPUNKT.

Xenoverse – is a Berlin-based science fiction and theory study group. Since 2019 we read, read to each other, listen, discuss and collaborate. Themes we slingshot are radical alterity, alienation, utopia and its discontents, queer temporality, dream work, people's punk and the alien party.

English

Loophole Cinema Club



Loophole Cinema Club is an informal, collectively run cinema club, free of charge and open for everyone who is interested. The aim is to create a physical space for socialization around film sharing, in opposition to the solitary, and commodified consumption of film and cinema, reinforced over the last years by the implementation of streaming platforms. Rarely seen, non-commercial, underrated, independent and experimental films would be prioritized.

If you are generally interested or would like to join. There is a telegram group with more infos to be shared for each meeting.

LINK: https://t.me/+Tp-cmkFD_q44Mjdk

PREVIEW/VORSCHAU

2nd August 25, 6pm.

The New Works Screening returns to Cittipunkt as an XXL Version on 2nd August 25.

Join us for the 4th incarnation of the screening of fastmade/lofi/punk/sketch and un/finished films.

This edition is organized together with **Weathergirl** and will be shown in London at Avalon Café on the 24th July 25.

02.08.25, 18 Uhr.

Das New Works Screening kehrt am 2. August 25 als XXL-Version in den Cittipunkt zurück.

Kommt vorbei zur 4. Ausgabe der Screeningreihe für schnellgemachte/lofi/punk/skizzenhaften und un/fertigen Filmen.

Diese Edition wird zusammen mit **Weathergirl** organisiert und am 24. Juli 25 in London im Avalon Café gezeigt.

mit/ with (nicht endgültig/not final)

Rosa Aiello, Leila Aranou, Lars Karl Becker & Daniela Kneip Velescu, Gabriel Bielawski, Max Bloching, Jude Browning, Oliver Corino, Ruth Angel Edwards, Phil Ewe, Loretta Fahrenholz, Syd Farrington, Susan Finley, Kiera Fox, Adam Gallagher, Mania Godarzani-Bakhtiari, Sidsel Meineche Hansen, Edmund Hardy, Winnie Herstein, Therese Henningsen, Umi Ishihara, William Joys, Mette Juhl, Laura Langer, Sophie Lee, Ming Lin, Tomás Maglione, Tiphonie Kim Mall, Chloée Maugile, Alice Mendelowitz, Stuart Middleton, Leonie Nagel, George Nesbitt, Kadeem Oak, Lennart Pasch, Ksenia Pedan, François Pisapia, Dudu Quintanilha, Harriet Rickard, Katie Shannon, Max Stocklosa, Alex Symons-Sutcliffe & Simon Lässig, Wilf Thust, Sam Tierney, Viktor Timofeev, Lena Tutunjian, Piotr Urbaniec, Dan Ward, Angharad Williams, Karen Zimmermann